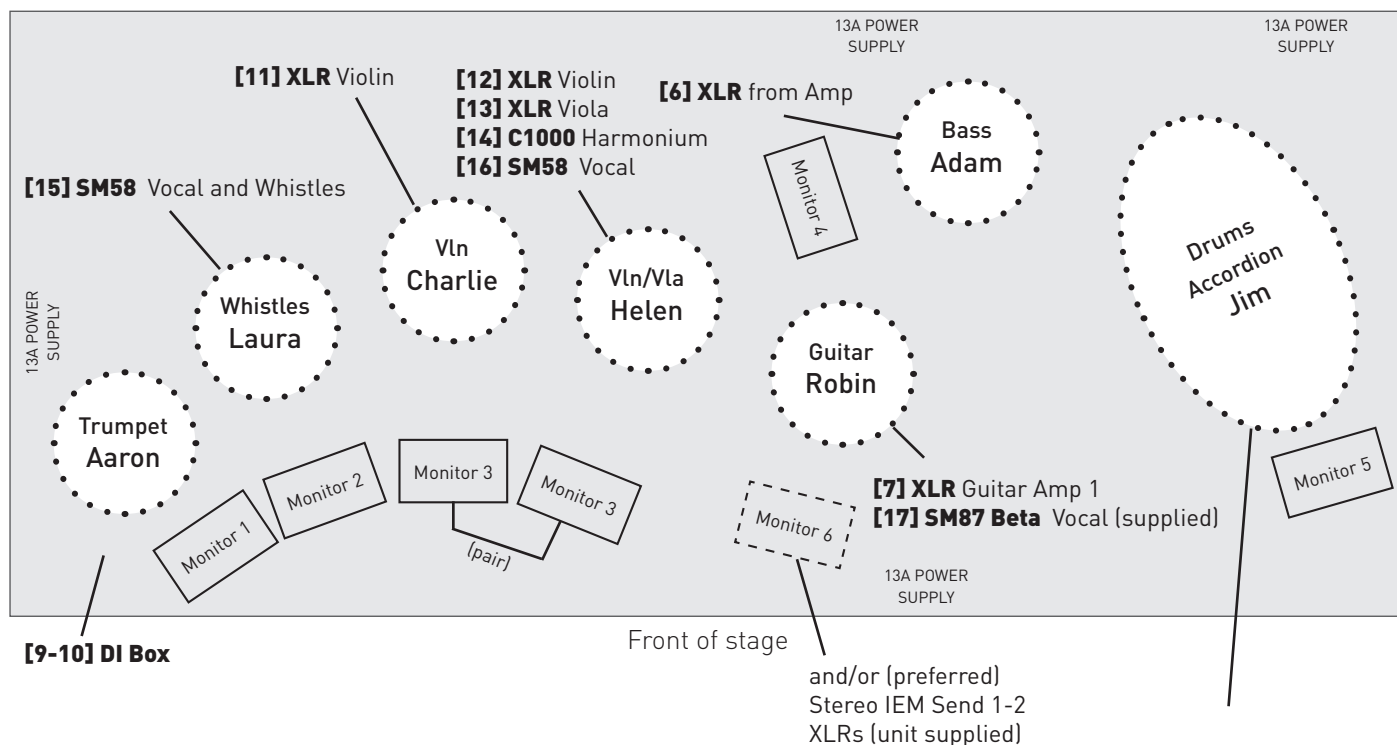


The Old DANCE SCHOOL

[8] SM57 Guitar Amp 2 (offstage)



Input List

- [1] D112** Bass Drum
- [2] SM57** Snare Drum
- [3] SM57** Bodhran
- [4] C1000 +48v** O/H L
- * **[5] C1000 +48v** O/H R

- [6] XLR** Bass
- [7] XLR** Guitar Amp 1
- * **[8] XLR** Guitar Amp 2 (offstage)
- [9] DI** Trumpet L
- * **[10] DI** Trumpet R
- [11] XLR +48v** Violin (Charlie)
- [12] XLR +48v** Violin (Helen)
- [13] XLR +48v** Viola (Helen)
- [14] C1000 +48v** Harmonium (Helen)

- [15] SM58** Vocal (Laura, Whistles)
- [16] SM58** Vocal (Helen, Violin)
- [17] SM87 Beta +48v** Vocal (Robin, Guitar)
- [18] SM58** Vocal (Jim, Drums)

* to cut for reduced set-up

Monitor Sends

- Monitor 1 – Trumpet
- Monitor 2 – Whistle/Vox
- Monitor 3 – Violins
- Monitor 4 – Bass
- Monitor 5 – Drums/Accord./Vox
- Monitor 6 (optional) – Guitar/Vox
- IEM Send 1-2 – Guitar/Vox

- [1] D112** Bass Drum
- [2] SM57** Snare Drum
- [3] SM57** Bodhran
- [4] C1000** O/H L
- [5] C1000** O/H R
- [18] SM58** Vocal

Where set-up allows, the band
tours our own digital desk
(Allen & Heath QU-24) + engineer.

Technical enquiries

Please call Robin on +44 7813 782170