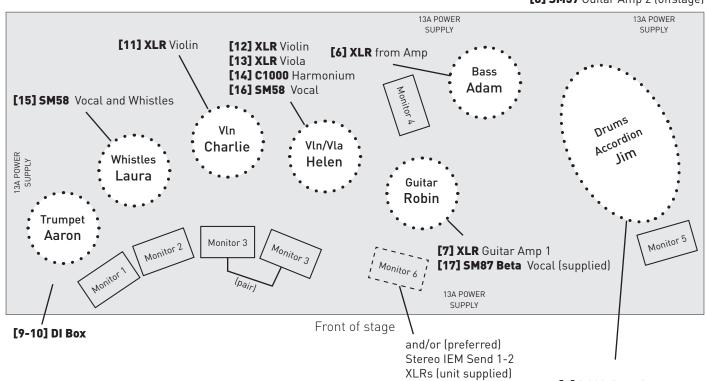
The Old DANCE SCHOOL

[8] SM57 Guitar Amp 2 (offstage)



Input List

[1] **D112** Bass Drum

[2] SM57 Snare Drum

[3] SM57 Bodhran

[4] C1000 +48v O/H L

* [5] C1000 +48v O/H R

[6] XLR Bass

[7] XLR Guitar Amp 1

* [8] XLR Guitar Amp 2 (offstage)

[9] DI Trumpet L

* [10] DI Trumpet R

[11] XLR +48v Violin (Charlie)

[12] XLR +48v Violin (Helen)

[13] XLR +48v Viola (Helen)

[14] C1000 +48v Harmonium (Helen)

[15] SM58 Vocal (Laura, Whistles)

[16] SM58 Vocal (Helen, Violin)

[17] SM87 Beta +48v Vocal (Robin, Guitar)

[18] SM58 Vocal (Jim, Drums)

* to cut for reduced set-up

Monitor Sends

Monitor 1 - Trumpet

Monitor 2 - Whistle/Vox

Monitor 3 – Violins

Monitor 4 - Bass

Monitor 5 - Drums/Accord./Vox

Monitor 6 (optional) - Guitar/Vox

IEM Send 1-2 - Guitar/Vox

[1] **D112** Bass Drum

[2] SM57 Snare Drum

[3] SM57 Bodhran

[4] C1000 O/H L

[5] C1000 O/H R

[18] SM58 Vocal

Where set-up allows, the band tours our own digital desk (Allen & Heath QU-24) + engineer.

Technical enquiries

Please call Robin on +44 7813 782170